

Born as Adriana Munteanu in Brasov, Romania, she has performed for the public since she was 4, singing or reciting; both within family celebrations and official ones. Ever since she was a child, she successfully participated at national competitions, where she obtained various prizes and awards. Singing has always been her greatest love....

Her canto teacher Nicolaie Bârsan discovered her special talent and guided her. This is certainly the reason why Adina devoted herself so early to the special area, filled with musicality and feeling, of Romanian romance songs. She became a laureate of the National Festival of Romance Songs, at Târgoviste, "The Golden Chrysanthemum".

Actually she is living in Alsace – France – not far from the border with Germany and the well-known town Baden- Baden.

Graduated in economics and social pedagogical she spends her professional life in Germany but offers her singing under the stage name *Adina Romana* outside German and French borders.

She appears in various concerts as a guest soloist and also for charitable purposes.

Adina Romana was awarded the 1st prize of the German Rock & Pop Association as "Best Musical Singer 2008" at the 26th Music Festival.

In autumn 2009, Adina was invited in the studios of Radio Vatican, to record a musical program for this location.

Determined to show the yearning tunes of Romanian romance songs to the German public, she integrates these songs into her artistic performances, an aspect which confirms the diversity of her repertoire.

As a member of the author network Ortenau-Alsace Adina Romana is also active as a songwriter. Her music varies between classical and chanson and combines elements of jazz, swing, emotional pop and Romanian folklore. Her lyrics discover daily life accompanied by longing and dreams, love and sadness, but also by a fine hint of (self) irony.

Adina electrifies by means of the subtle art and a special voice, which takes the audience among the melodies filled with sensitivity, passion, love or disappointment. She does not necessarily need a whole orchestra within her concerts. Many times a single instrument is enough, be it a piano, a cello, a guitar or a cimbalom.